*"Ainsworth has always been blessed with an unusually high, pure tenor. Now it thrills with remarkable power and expressivity.” Stagedoor 2016*

Canadian tenor Colin Ainsworth has distinguished himself with his exceptional singing and diverse repertoire. This versatile and thrilling tenor has worked across the world with opera companies and orchestras and is acclaimed for his interpretations of the major Classical and Baroque tenor roles. His many performances have included the title roles in *Orphée et Euridice*, *Pygmalion*, *Castor et Pollux*, *Roberto Devereux* and *Albert Herring*; Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Almaviva in *Il Barbiere di Siviglia*, Ernesto in *Don Pasquale*, Rinnucio in *Gianni Schicchi*, Fenton in *Falstaff*, Tonio in *La Fille du Régiment*, Nadir in *Les Pêcheurs de Perles*, Pylades in *Iphigénie en Tauride*, Renaud in Lully’s *Armide*, Tom Rakewell in *The Rake’s Progress*, and Lysander in *A Midsummer Night’s Dream*. An avid supporter of new works, he has appeared in the world premieres of John Estacio’s *Lillian Alling* at Vancouver Opera, Stuart MacRae’s *The Assassin Tree* at the Edinburgh International Festival, Victor Davies’ *The Transit of Venus* with Manitoba Opera, and Rufus Wainwright’s *Prima Donna* at Sadler’s Wells in London and at the Luminato Festival. Other past opera engagements have included appearances with the Canadian Opera Company, Chicago Opera Theatre, Glimmerglass Opera, L’Opéra de Français, Opera Atelier, Pacific Opera Victoria, Edmonton Opera, Royal Opera (London) and the Greek National Opera.

Also a prolific concert singer, Mr. Ainsworth has appeared with the Cincinnati Symphony, Montreal Symphony, Toronto Symphony Orchestra, Ensemble Pygmalion, Vancouver Symphony, Calgary Symphony, Philharmonia Baroque Orchestra of San Francisco, Music of the Baroque in Chicago, Mercury Baroque in Houston, Les Violons du Roy in Montreal, and Tafelmusik Baroque Orchestra in Toronto. He has also appeared at the Lanaudière, Montreal Baroque, Elora and the Aldeburgh Connection festivals, and has toured throughout Germany. His vast concert and recital repertoire includes Bach’s *Mass in B Minor* and the Evangelist in *St. John and Matthew’s Passion*, Handel’s *Messiah*, Orff’s *Carmina Burana*, Mozart’s *Requiem*, Schumann's *Dichterliebe* and Janácek’s *The Diary of One Who Vanished*.

Mr. Ainsworth’s growing discography includes Vivaldi’s *La Griselda* (Naxos), *Castor et Pollux* (Naxos), Schubert Among Friends (Marquis Classics), Gloria in Excelsis Deo with the Tafelmusik Baroque Orchestra (CBC Records), the collected masses of Vanhal, Haydn, and Cherbuini with Nicholas McGegan (Naxos), and the premiere recording of Derek Holman’s *The Heart Mislaid* which was included on the Aldeburgh Connection’s Our Songs (Marquis Classics). He also appears in a live DVD recording of Lully’s *Persée* with the Tafelmusik Baroque Orchestra (Euroarts). His new disc of songs of Derek Holman will be released the fall of 2016.

This season, Mr. Ainsworth sings Renaud in Lully's *Armide* with both Opera Atelier (in Toronto and Versailles) and Opera Columbus, makes his debut both at Teatro Nacional de São Carlos in *Iphigénie en Tauride* and at Seattle Opera as the Steersman in *Der fliegende Holländer*. He also appears in concert with Music of the Baroque, Los Angeles Chamber Orchestra, and the Grand Philharmonic Choir.

www.colinainsworth.com

Last updated August 2015. Contact Opus 3 Artists for the most up-to-date version.